

→*RESPECTFULLY DEDICATED TO*

WM. EMMET, Esq., of CHICAGO, ILL.

DAT BIG POUND CAKE

AS SUNG BY

ALL THE LEADING MINSTRELS



WORDS AND MUSIC

BY

MINSTRELS

4

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Popular Minstrel Songs.



Dat Big Pound Cake. (Tremendous success wherever sung) By <i>Ed. Haley</i>	40
Julia Stout (Song and Dance)By the great <i>Eddie Fox</i>	35
Fascinating Nig (Song and Dance) <i>R. F. Cardella</i>	40
Nigger versus Chinese..... <i>Harry E. Lorraine</i>	30
Ole Black Joe is Dead and Gone..... <i>Harry Banks</i>	30
I'se Ole Nigger Pompey <i>A. V. Rochow</i>	30
I have Left de Ole Plantation <i>Thos. P. Westendorf</i>	40
She's Lovely as a Rose (Song and Dance) <i>R. F. Cardella</i>	30
My Charming Lizzie Ann (Song and Dance) <i>R. F. Cardella</i>	40
Now Wouldn't you Like to Know (Double Song and Dance) <i>R. F. Cardella</i>	30
Gentle Eyes of Blue (Song and Dance) <i>C. H. Irving</i>	35
She Danced Like a Fairy..... <i>Dudley</i>	35
Gabriel Blows de Trumpet..... <i>S. W. Paine</i>	30
Gallus Son of Ginger Blue..... <i>Francis Woolcott</i>	35
Black Cook..... <i>R. F. Cardella</i>	40
Darkey's Suffrage <i>A. V. Rochow</i>	30
Come Along, Gals..... <i>Winkler</i>	30
We'll be Dar..... <i>Max</i>	30
Snolly Goster Ebenezer..... <i>J. B. Murphy</i>	30
Young Eph's Lament <i>J. B. Murphy</i>	30
Susie Brown <i>Fred Wilson</i>	30
She Promised to be Mine (Double Song and Dance) <i>L. Loeb</i>	30
She's Sweet, You May Believe (Song and Dance) <i>T. Van Berg</i>	30
Flirting on the Lawn (Song, with Waltz Chorus) <i>Frank Dumont</i>	40
Whisper Softly, Birdie Darling (Song and Chorus) <i>Jos. Hancock</i>	35
Marry the Man You Love, Girls (Serio-Comic) <i>N. Crowder</i>	35
Don't be Sorrowful, Mother (Song and Chorus) <i>Geo. W. Persley</i>	35
Little Hands are Beckoning Thee (Song and Chorus), <i>Thos. P. Westendorf</i>	35
Little Faded Shoes (Song and Chorus) <i>P. F. Campiglio</i>	35
Dear Flowers from Mother and Home. <i>John T. Rutledge</i>	30
Home is Home Where Mother is <i>John T. Rutledge</i>	35
Daisy is an Angel Now (Song and Chorus) <i>Geo. W. Persley</i>	40
When the Flowers were Blooming, Maggie..... <i>Jas. E. Stewart</i>	30
Good-by, Eva Darling..... <i>Jas. E. Stewart</i>	30
Speak a Kind Word to the Erring One..... <i>Frank Dumont</i>	35
Oleander Blossom's Birthday Party..... <i>Jacob Sawyer</i>	40
Will You Love Me When I'm Bald?..... <i>Harry Banks</i>	40
De Old Home Down in de Lane..... <i>L. M. French</i>	40
G'wine to the Shuckin' of de Corn..... <i>Uncle Ned</i>	40

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DAT BIG POUND CAKE

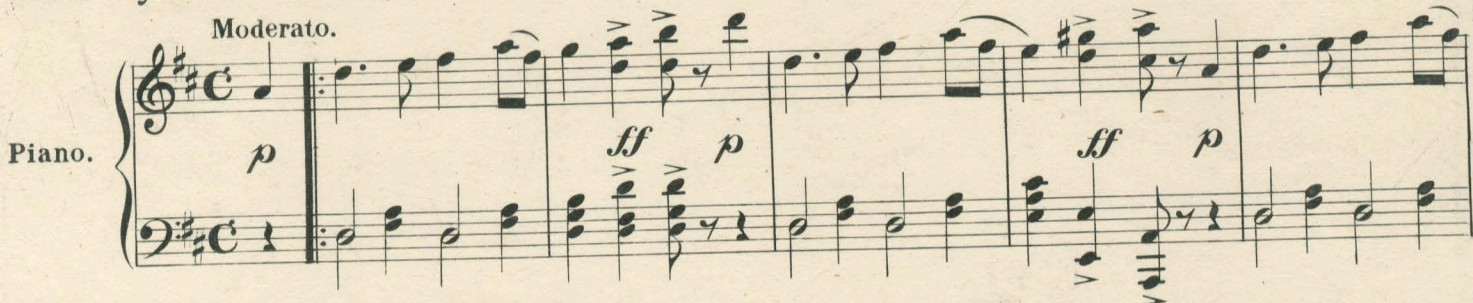
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Words by Edward Haley.

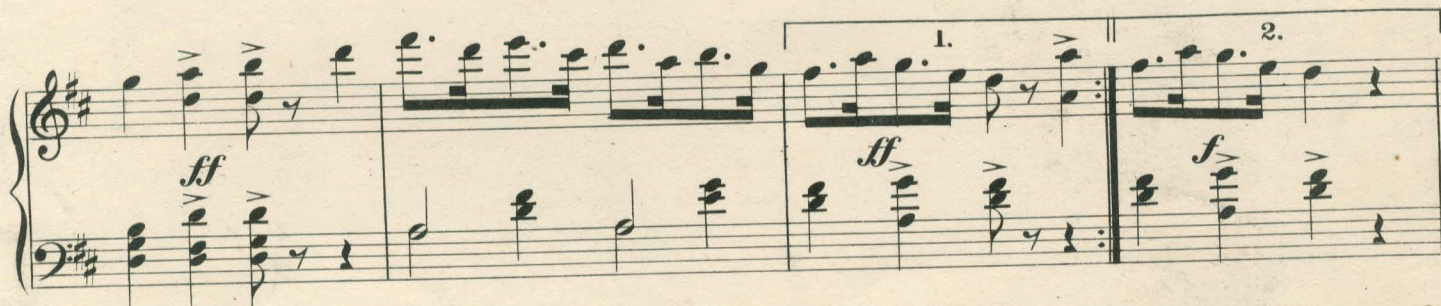
Music by John T. Kelley.

Arranged by H. Werner.

Piano. Moderato.



The first system of the piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note D4, followed by a quarter note E4, and then a quarter note F#4. The bass line consists of a half note D3, followed by a half note F#3. The system ends with a repeat sign.

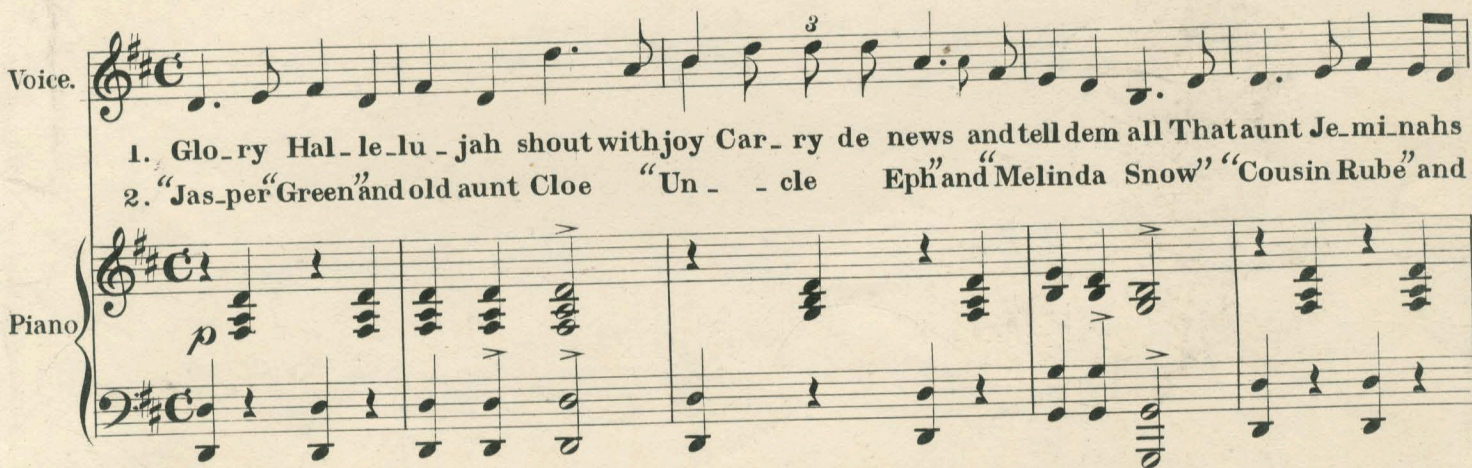


The second system of the piano introduction continues the melody and bass line. It features a repeat sign followed by two first endings. The first ending leads back to the beginning of the system, and the second ending leads to the third system.

Voice.

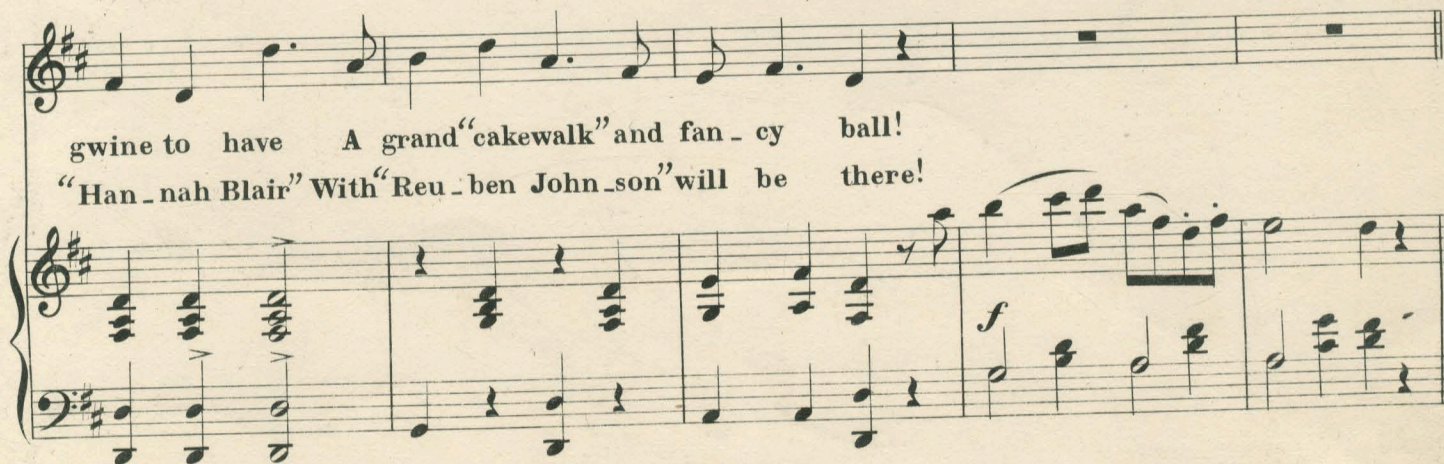
1. Glo-ry Hal-le-lu-jah shout with joy Car-ry de news and tell dem all Thataunt Je-mi-nahs
2. "Jas-per" "Green" and old aunt Cloe "Un-cle Eph" and "Melinda Snow" "Cousin Rubé" and

Piano.



The first system of the voice and piano accompaniment. The voice part begins with a half note D4, followed by a quarter note E4, and then a quarter note F#4. The piano accompaniment consists of a half note D3, followed by a half note F#3. The system ends with a repeat sign.

gwine to have A grand "cakewalk" and fan-cy ball!
"Han-nah Blair" With "Reu-ben John-son" will be there!



The second system of the voice and piano accompaniment. The voice part continues the melody, and the piano accompaniment provides harmonic support. The system ends with a repeat sign.

3823 = 3

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Dress your self up in your best, And bring your La dy love a - long, — “Dea - con Johnson”
We'll play all sorts of fun - ny games, And kiss de gals wont dat be grand, And when de walking

gwine to come, And sing a good old fashioned song Hal - le - lu - jah shout it loud
does be - gin: You'll hear a noise from de big brass band! Den all de boys and gals will walk it

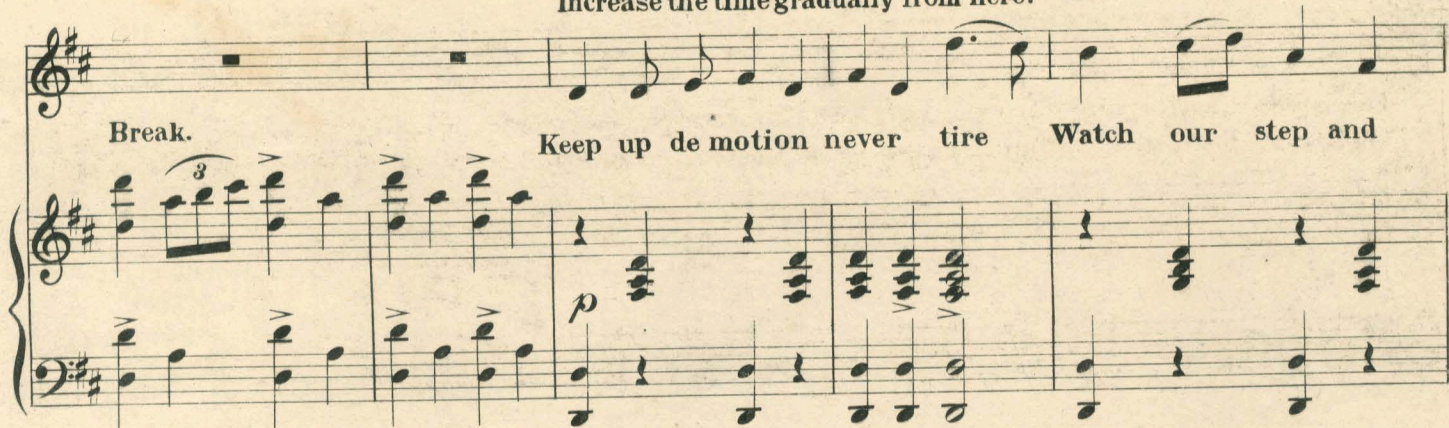
Join de ranks a - long wid de crowd; Will play on de Ban - jo and have a talk, At
round de room you'll hear dem talk, “Old aunt Cloe” will dance and sing, For a

aunt Je - mi - nahs grand cake walk! Laugh, shout, dance, sing
big blue rib - bon and a gold - en Ring. Laugh, shout, dance, sing

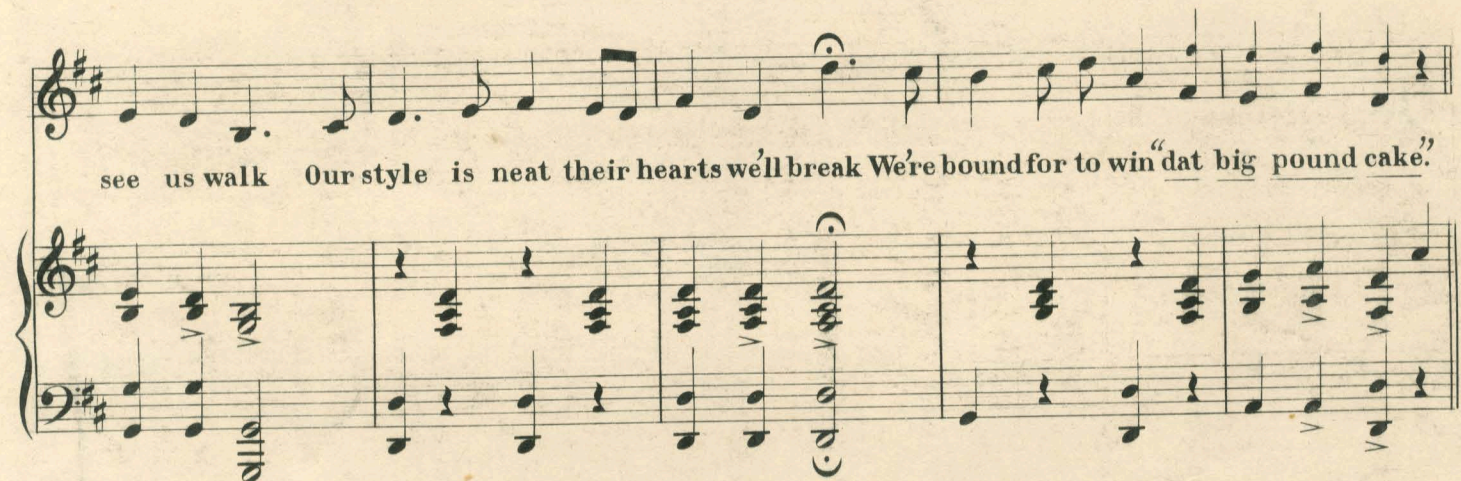
Increase the time gradually from here.

Break.

Keep up de motion never tire Watch our step and

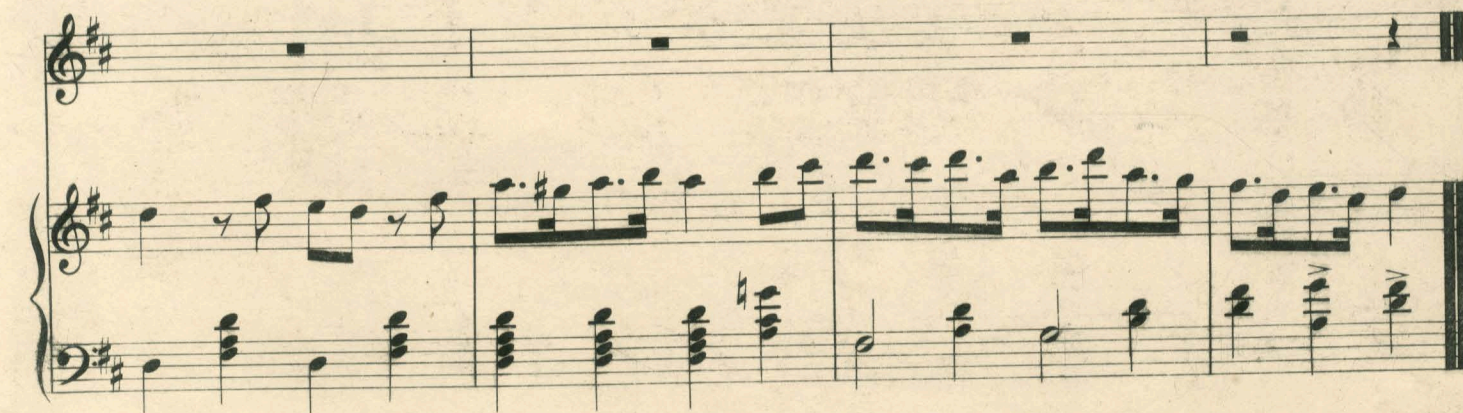
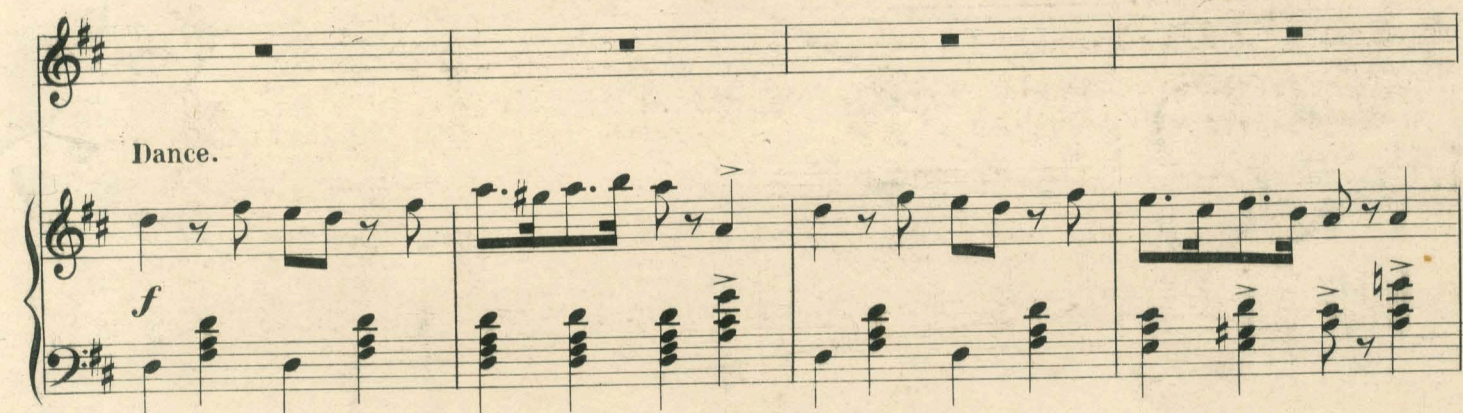


see us walk Our style is neat their hearts we'll break We're bound for to win "dat big pound cake."



Dance.

f

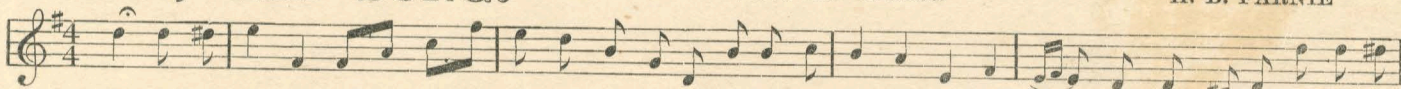


THE LATEST AND BEST SONGS BY POPULAR AUTHORS

OLD, OLD SONG.

SONG AND CHORUS.

H. B. FARNIE

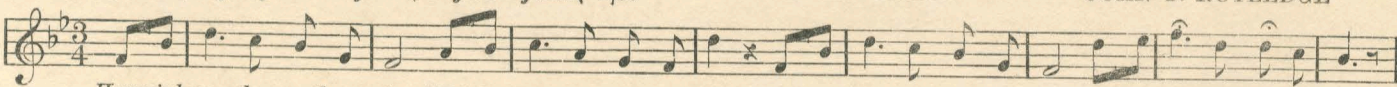


Ah, 'tis the old, old song that lull'd our in-fant care to rest, It is the song we sang when love first rul'd the breast. It is the

HOME IS HOME WHERE MOTHER IS.

SONG AND CHORUS

JOHN T. RUTLEDGE

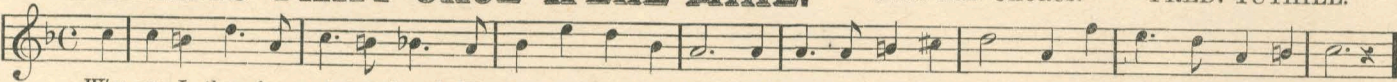


Home is home where moth-er is, With her lov-ing smile to cheer. 'Tis not home when she's a-way, For it seems so sad and drear. Home is home where moth-er is. Make it then a home most bright, Take the sun-shine to her door, Turn the darkness in-to light.

DREAMS THAT ONCE WERE MINE.

SONG AND CHORUS.

FRED. TUTHILL.

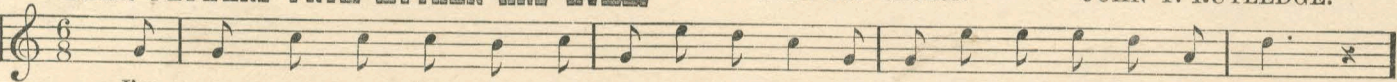


Why am I thus for-got-ten, Love? Why leave me to re-pine? Why take a-way the hopes, Love? The dreams that once were mine? Why am I thus for-got-ten, Love? Why leave me thus in tears? The bright-er hopes I cher-ish'd Are like the by-gone years.

DEAR FLOWERS FROM MOTHER AND HOME.

SONG AND CHORUS.

JOHN T. RUTLEDGE.

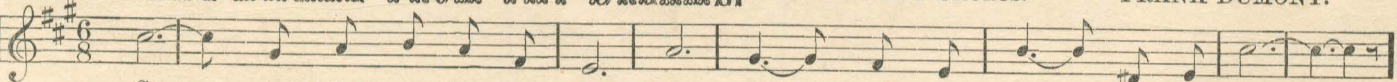


I've ro-ses, sweet flow-ers, now hid-den a-way, All tied up with sweet words of love. I've press'd them a-way in that dear sa-cred book, That she gave me long, long a-go.

DARLING AWAKE FROM THY DREAMS.

SONG AND CHORUS.

FRANK DUMONT.

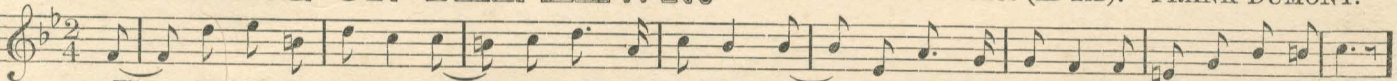


Come to the win-dow my Dar-ling. Why don't you an-swer my call . . ?

FLIRTING ON THE LAWN.

COMIC SONG AND CHORUS (AD LIB.)

FRANK DUMONT.

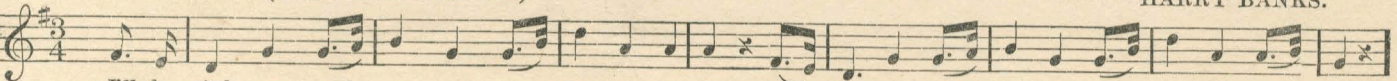


Flirt-ing in the twi-light or be-neath the star light, While the strains of mu-sic come float-ing on the breeze.

Four Witches: WOMEN, WINE, GOLD and FAME.

COMIC SONG (WITH CHORUS AD LIB.)

HARRY BANKS.

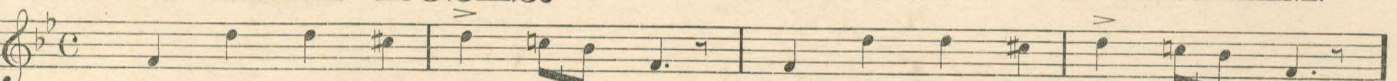


I'll be-witch men with wo-men: re-splen-dent bru-nettes, Mag-nif-i-cent blonds, cap-ti-vat-ing co-quettes. I'll be-witch men with spark-ling and ex-qui-site wine, I've li-quor far bet-ter than nec-tar di-vine. I'll be-witch men with pre-cious and glit-ter-ing gold, The spend-thrift, the mi-ser, the young and the old. I'll be-witch men with man-y a high sound-ing name That sig-ni-fies noth-ing, he calls it great fame.

LIPS LIKE ROSES.

BALLAD.

WALDEMAR MALMENE.



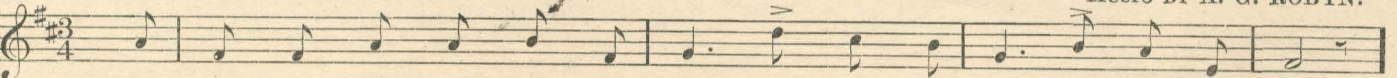
Lips like ro-ses all my own, Murm'r-ing words in love's low tone, Fair flush'd cheeks and brow of pearl Un-der many a clust'r-ing curl,

HEART TRIED AND TRUE.

WORDS BY I. D. FOULON

BALLAD FOR SOPRANO OR TENOR.

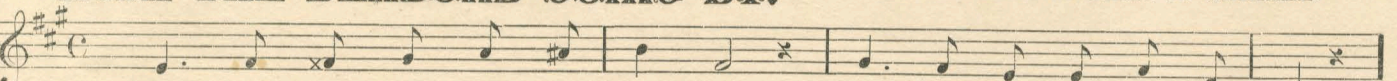
MUSIC BY A. G. ROBYN.



Thou who, the same through good or ill, Still lov-est on and trust-est still, When foes be-siege and friends be-tray, When faith in God and man give way,

WITH THE SEASONS GOING BY.

WORDS AND MUSIC BY CHAS. H. GABRIEL.



On life's swift-ly flow-ing riv-er, We are glid-ing like a dream; From the cra-dle do we has-ten To the deep and nar-row home, Tran-sient is all earth-ly beau-ty, On-ly for a mom-ent seen,

If not attainable at the nearest MUSIC STORE, send order to **BALMER & WEBER, St. Louis, Mo.**

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